5: Blom & LaFarge A,E-4,5 (1925) 1927 NV9 Tzeltal NV9

Change in soil is probably the reason for change in vegetation. The tropical forest grows on black humus soil and the pine country is underlain by a red sandstone which weathers into a heavy red clay. The contact of this sandstone with the limestone country on which leaf trees grow lies about an hour's ride north of the village of Bachajon.

The pine country is very hilly, the trees are scattered over a carpet of vivid green grass cut by the strong red line of the soil of the trail like a scar (fig. 195).

It was like riding through a magnificent park, up and down the hills and across small streams. Our poor animals had a hard time on the slippery trail. La Farge's horse gave out, and he had to change his saddle to a spare animal.

The Bachajon Indian village came in sight, lying on a hill in the middle of the valley. It was well after noon when we reached the dilapidated, grass-roofed and mud-walled huts clustered around the huge ruin of an old Spanish stone church. The Indians use a new church which they have built of the same material as their houses.

The house of the Government agent lies in the middle of the village and here we were quartered in a room, the floor of which had just been covered with a carpet of fresh pine needles.

The Bachajon Indians are reputed to be unfriendly to all travellers, so we were not surprised when the Indian chief of the village told us that he could not furnish fodder for our animals or men to carry some of our cargo. To all our questions he answered "Mayuk," or in English, "Ain't got none." But when the chief, a little later, heard from our Encanto men that we had been friendly to them, and that furthermore, we were friends of the big father President in Mexico City, he changed his attitude.

The Government agent is sent to the Indian village by the civil authorities of the neighbouring Mexican town of Ocosingo. He is supposed to collect certain taxes, raise labourers for public works in the Mexican town, and help the Indians with their affairs. He is highly unpopular among the Indians, who counteract his orders through a remarkable system of passive resistance. They say "yes" to everything and do nothing. The only reason the Indians tolerate him is because he keeps a small store and sells liquor. The Indian is very fond of sugar-cane rum, and every Saturday and Sunday all the villagers generally get drunk. The agent complained bitterly that the Indians were not selling him any food supplies and was astonished when they sold us chickens and eggs.

Most of the Bachajon Indians live hidden away in the bush. Only the families of the chief and the village officials live around the old church ruins.

5: Blom & LaFarge A,E-4,5 (1925) 1927 NV9 Tzeltal NV9
Bachajón

the Guatemala border, which it overlaps at Gracias á Dios. They do not reach the highest part of the mountains. For the most part, they live in isolated tribal groups, although in some places, notably in Ocosingo Valley, they are attached to *haciendas* and *fincas*. Much of the easternmost country marked in the maps as belonging to them and the Chol is actually uninhabited wilderness, or, if occupied at all, is Lacandone territory.

Their immediate neighbours of the Highlands are the Zotzil and Chaneabal. The former speak a language differentiated from Tzeltal only by a shift of *a*, *c*, and *b* to Zotzil *o*, *i*, and *m*, respectively.* Chaneabal is spoken by a small group near Comitan. The people of that place say that the language is simply Tzeltal influenced by Mames contact. The list given in Appendix III, seems to bear this out. To the north, and around Tumbalá, are the Chol Indians, whose language is quite distinct, but, of all the other Mayance tongues, probably the nearest to the Highland group.

The language itself has been variously named Cendal, Tzendal, Cendales, Tzental, and Tzeltal. I have taken the latter form, as it most nearly represents the Indians' own form, *ts'eltal*, varied in careless speech to *tceltal*. The villages are spoken of as tribes, because each one forms a separate, self-governing unit. There is no evidence of cohesion within the language-group as a whole save during certain periods of uprisings. Individual villages may resemble tribes of another speech more closely than they do those of their own. The Mexican spelling of Tzeltal names is given first, followed by the phonetic spelling (See Appendix III), and the translation, if known.

The Bachajon live on the threshold of the pine country. Their farms may be found hidden away in the thick jungle land of mahogany and palms, through which their little hidden trails lead to houses tucked away out of sight of alien travelers. Altogether, they are estimated at five thousand families, but it is doubtful whether evidences of more than fifty farms could be seen by one passing along the trail through the heart of their country. The capital, Bachajon Village, is among the pines. There, periodically, the Spaniards used to round them up, that they might be more easily policed, and for the benefit of the church established there. Once there was a fine, stone church and a neat Cabildo with white walls, colonnade, and tiled roof. Both have been wrecked by the Indians, apparently because they did not like to be reminded of alien domination, for from the wreckage of the old church, they took tiles to roof their new one, and they have a straw-thatched Cabildo for the Maestro, or government agent.

*Starr (1903) quoting Sanchez (1890).

5: Blom & LaFarge A,E-4,5 (1925) 1927 NV9 Tzeltal NV9
Tenejapa

133 shadow, another wall far behind. A Mexican told us that Tene-
133 japa lay in the valley thus enclosed. With the cool evening air our
114 animals picked up, taking us along at a good trot. We swung around a green dell, up under one cliff into the opening, over the threshold of a ridge. Some Indians sitting there waved to us. Beyond was a tiny, lush meadow and a brook where some Mexicans were making clay tiles. There was another rocky hillock, around which we swung to find ourselves trotting down a well-cobbled street lined with little white cottages, white-walled gardens, and
361 roses. To us, looking for something yet wilder than the villages we had seen, the neat houses and candle-lit casement windows, the doors of tiny shops, the flowers, and the shingled roofs were an utter surprise. In the streets was a sprinkling of touselled-headed Indians

[346]

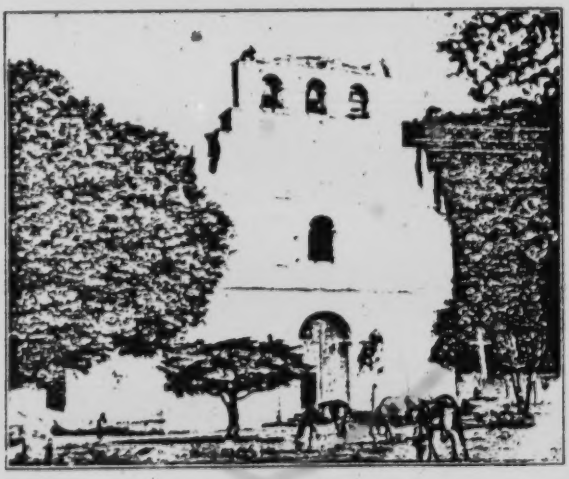

FIG. 328—Tenejapa, Chis. Church and Plaza.

and Ladino people of much fairer complexion than the typical, Lowland Mexicans. We rode past a gaunt, high-shouldered stone church into the plaza, a field of about two acres planted with a few trees, and with a fine town fountain of icy water in the middle (fig.
344 328). Along one side ran the Cabildo, a long, one-storied building
531 with a very deep veranda, gorgeously painted in cubist fashion, red,
123 yellow, green and blue. Here we halted to unpack and present our credentials to the *Presidente Municipal*.

361 Tenejapa is really two towns in one. There is the Ladino town,
563 around which lie the houses of some eight thousand Indians, by local

5: Blom & LaFarge A,E-4,5 (1925) 1927 NV9 Tzeltal NV9
Tenejapa

shorts are also usually embroidered in red and yellow. The chief had such a pair, very fine and gaudy, which we asked to see. He took them off to show us, but when we tried to buy them from him he became furiously angry and abusive. Sandals, when worn, are of the ordinary type. Most of the Indians carry a staff of some kind.

The women wear the typical blue skirt, but the blouse, cut like a poncho, is usually tucked inside and heavily embroidered about the neck and shoulders. This work takes a long time, and the finished blouses are valued very highly. When worn outside they nearly cover the skirts, which are just knee length. Red sashes with a yellow stripe from Tapachula, of the kind worn also around Ocosingo, bind the skirts at the waist. Hair is done in two braids with dark red ribbon, or tied up in a knot over the forehead as at Cancuc.

FIG. 330—Tenejapa, Chis. Indians in the street.

Men and women alike wear cheap, gay-coloured necklaces, usually rosaries.

The Indians move with great freedom through the town and lounge in company with the Ladinos on the broad porch of the Town Hall. The officials are distinguished by silver-headed canes with black tassels. In lieu of a Maestro, they are directly under the Ladino *Presidente Municipal*, and their disputes are tried by the local judge. Their lawsuits have a mediaeval air, carried on publicly with great clamor on the Town Hall porch, and all concerned speaking with the utmost freedom. A breach of promise case was observed in the course of trial. It went on for at least two hours with never less than two Indians, usually women, speaking at once. One could not but admire the patience of the rather bored and indifferent judge.

The cargadores from Cancuc arrived shortly after dark, still lively despite the long day and steep climb. More remarkable still,

5: Blom & LaFarge A,E-4,5 (1925) 1927 NV9 Tzeltal NV9
Amatenango
Tenejapa

Amatenango lies in an open valley. It is estimated at three hundred houses, each in a fenced yard of good size, and shaded with fruit trees. The houses are large and well built, of mud and grass thatch, with porches. The small church and Town Hall are tiled-roof and stuccoed. The fields, which lie close around the town, and the gardens in the town itself are watered by a stream brought down a very pretty, roaring flume from higher land behind the village. The irrigation system is fairly elaborate, and is unique in this area as far as we know.

The pottery, which is their chief product, is almost all of one shape, a sphere, with three handles and a narrow bottle-neck with a flat lip. The decoration does not vary. Both shape and design, how-

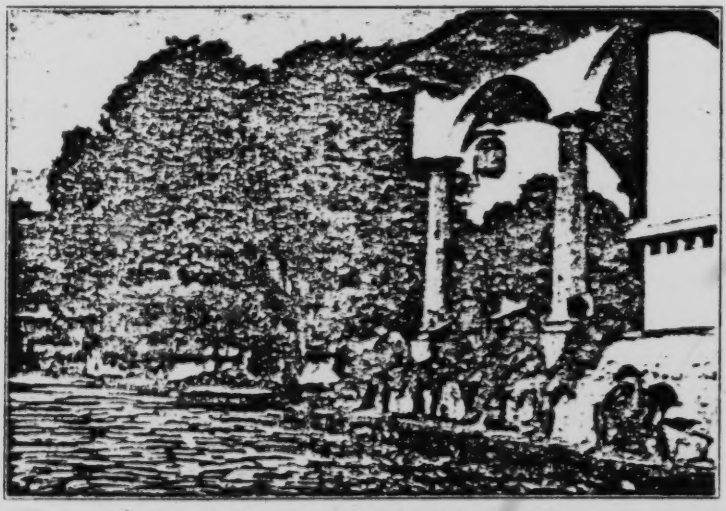

Fig. 332—Tenejapa, Chis. Indians at the Town Hall.

ever, are of considerable charm. The polish is fine and smooth, giving an even golden-red colour all over, with the decoration in a deep, reddish brown. No such fine, finished work is done by other tribes in the area. The pots are baked by placing them on a rectangle of boards, two or more meters square, around a hot fire. The woman in charge turns them until they are done (fig. 333). These pots are carried by the men as far as San Cristóbal, where they are redistributed, and to Nenton in Guatemala. Their industry is sufficient to enable them to maintain mules for carrying their goods, although both men and beasts are equally loaded.

7: Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
Amatenango del Valle

party to go to the spring, at least one relative remains in the house to greet the soul if it should precede the curing party.

Behavior in household rituals is described in Chapters 1, 5, and 8.

The Cabildo

The cabildo, called by the people of the town the "cold house,"[1] was built following the revolution of 1915, when Piñeda's revolutionary soldiers destroyed the original colonial structure. The tiles of the roof were confiscated from a finca which the Indians invaded in 1941 in an unsuccessful attempt to gain additional lands. When they were unable to maintain their hold on the land, they burned the owner's house and took the tiles to the town center where they remain as a symbol of their defiant action. They refer to this event with pride. The cabildo houses the jail, equipped with a barred wooden door, in one of its wings, and the Ejido Commission office in the other.

Within the cabildo, each official has his established place. The cabildo is furnished with a table at which the president and síndico sit on wooden chairs made in the Indian town of Chamula. Four benches lining the walls on either side of the entry provide seating for the civil officials. On the right side (looking out at the plaza) sit the judges in order of rank; the regidores, in similar sequence follow them. The principales, and formerly the alfereces, sit on the left side when they appear for ceremonial occasions. This spatial allocation establishes drinking and greeting order as well. Visitors can go directly from one to another in the formal greeting of a handclasp and murmured "good morning, father," or "good afternoon, father," without violating age-respect patterns.

During court cases, the claimant and his supporters sit on the bench to the left of the door; on other occasions the bench is occupied by visitors or petitioners. The police sit on one of the two benches lining the outside wall, or retire to the kitchen, a wooden slat lean-to on the left wing of the

1. Bunzel (1952) notes that in prayers, the cabildo in Chichicastenango is referred to as "the cold house, the icy house." Although the Quiché term is not given in her manuscript, one can see a similarity in the rhyming couplets and metaphorical allusions in the prayers of the towns.

7: Nash E-6 (1957-1967) 1970 NV9 Tzeltal NV9
Amatenango del Valle

building. When they leave the cabildo, they take their staffs as a mark of office.

The central room serves as a courthouse, a place for legislating and administering town affairs, for performing marriages, recording births and deaths, and for inaugurating new officials. Everyone who goes to the courthouse has a specific purpose for being there. Regular attendance means that an established seat and place in the order of greeting and drinking is accorded—even to the anthropologist.

Each day the civil officials assemble at the town hall about eight in the morning and take their accustomed places. Sitting is an official act. In listing the duties of the president, for example, "sitting at the table" was given first in order of importance of his functions by two informants, and in the case of the judges, "sitting at the bench" was listed first.

The president opens official mail and dictates responses to the secretary, now an Indian of the village, who pecks out the letters on an ancient portable typewriter. Since typing is a new skill for him, he makes many errors, and his retrials are accepted with patience and sometimes joking by the president and judges. When the president has an order for the police, it is transmitted to the regidor, who in turn passes it on to the police. The police always carry out their orders in pairs. Interruptions occur as petitioners enter. Men come in to announce the birth of a child and receive the name of the saint's day from the president, who consults the calendar; creditors arrive to request that a debtor be jailed for nonpayment of a loan or interest. When official visitors arrive from the I.N.I. or from the Ejido Commission, the president usually rises and stands at attention, agreeing with everything said. If it is an affair of some importance, the discussion may be continued in the schoolhouse, since the teacher has gained political importance in the town. The Indians rarely oppose departmental or federal officials directly; when they are unwilling to comply with an order, they stall for time, figuring that in the long run time is with them.

When the cabildo serves as a courtroom, it provides a setting for airing not only the grievance which precipitated the court action, but also the entire spectrum of personal relations involved. More women than men resort to court, since the drinking customs for men mean that they are more often the violators of norms. Behavior in the courtroom is controlled by a

7: Nash E-5 (1957-1967) 1970 NV9 Tzeltal NV9
Amatenango del Valle

as lawyers. The defendant is sometimes accompanied by supporters who feel that he has a case. The failure of parents to accompany a defendant, regardless of his age, is attributed to their shame over their child's misbehavior and their own failure to train him properly. The judge does not limit himself to passing judgment but also counsels the defendant as to how he should behave.

The town hall is usually shut and locked at noon unless some business requires more time. In the evening about six, the officials return to take their same posts. They sit with their arms drawn inside their woolen jackets for warmth. After a half an hour they drift home. People rely on the presence of officials rather than particular actions to maintain social control, and it is their appearance at regular hours that assures the villagers that the town is being well run.

Local autonomy depends primarily on retaining social control functions. Civil officials try to settle disputes locally and avoid the entry of Ladino officials from the departmental capital, although the judges and president will threaten the defendant with taking the case to the department if they cannot get compliance. The number of cases referred to the capital has been increasing since 1950 as Table 32 shows. In 1951 the federal government began to fine local officials who failed to report homicide cases and accidental death. The local officials complied, but departmental courts were unable to bring action in over half the cases. No action was taken in 72 cases, or 54 percent, in comparison with 62 cases, or 46 percent, in which action was taken. Domestic cases, except for one of adultery, are adequately handled in local courts and do not appear in the departmental records. The trend shows an increasing number of cases of crimes against persons in comparison to crimes against property, an index to the breakdown in social control processes.

The Church

The church has been built and on two occasions rebuilt—when the tower was struck by lightning—with funds collected locally from household heads. Damage to the church was attributed to the patron saint of the neighboring town of Oxchuk who, the people say, was fighting with their patroness, Santa Lucía. The townspeople feel that they own the

[TEXT CONTINUED ON PAGE 301]

8: Hunt E-4,5 (1958)1962 NV9 Tzeltal NV9
Amatenango .
Aguacatenango

621 Among its duties are those of keeping vital statistics for
659 the National Population Bureau which are sent to the state office,
691 solving cases of adultery and theft, collecting the fiesta and
651 Ejido taxes, keeping the streets clean, building and repairing
363 roads and public buildings, and also taking charge of the local
491 jail. Ayuntamiento officers are also called in to prevent or solve
344 witchcraft cases and give advice and reprimands to misbehaving
754 wives, sons and other relatives when the household or the responsible
626 relatives cannot deal with the case on their own.

621 The Ayuntamiento also keeps its own corn field, worked by
423 communal labor, whose crop is sold to collect funds for its own
432 expenses.
434

794 The Mayordomia, or religious body, performs the formal activities on the religious holidays, is the custodian of the sacred objects (rockets, church keys, bells) connected with the Church, and the authority which carries out the tasks required by all of man's peaceful relations with the supernatural on the village level.

They are responsible as a group for the upkeep of the Church building and saint images, and the preparations for and the performance of Church Fiestas, regular church meetings, etc. Among their duties are those of providing meals for the priest while he is in town, helping during mass, contracting musicians and collecting the Church limosna during mass.

621 This structural level lacks monopoly of either of these functions in relation to other less inclusive social units. Social control and religious activity are carried on at the level of the barrio, the extended family, and within the household, and religious activity can be carried on by individuals.